

Pricing

\$100 First talk¹

\$500 First talk + Five weeks of one talk per week

\$900 First talk + Ten weeks of ten talks per week

Method

Zoom Call (phone calls when that is easier for you)

How to Schedule

To set up the first talk, [write through the website](#)

After the first talk, we will establish one regular meeting at the same time and day of the week every week for 5 weeks (or 10 weeks).

Structure of the first talk

*Tell me about your project. What brought you to it initially?

*What's the level of your current motivation, feeling, interest in your project?

*What do you have the energy to do right now?

*Why are you thinking about continuing this project rather than walking away from it?

Vibe

I am genuinely interested in finding out what you are working on. I'm probably not an expert on the topic of your film (unless it's about the writings of St. Francis of Assisi, budget backpacking travel or setting up a community-based film school), but I would call myself an expert listener. I want to know why, at least at one point, you were interested in this topic and what is bringing you back to it now. We will cover a lot of ground over the course of a phone call, in a way that is conversational and relaxed. Don't stress. My goal is that the weekly call is something you look forward to. In the past, I've really enjoyed having someone's project in the back of my mind all week. When I come up with ideas, find resources or something occurs to me that would be a good fit for their project and their documentary journey, I enjoy sending that along.

Is this for you?

I think our first talk is where we can figure that out. Plenty of people don't like me, but plenty of people do.

¹This draft created on February 29, 2024.